

WELCOME TO THE WILDLIFE FILM ACADEMY, NEWSLETTER 16

Learn the art of wildlife filmmaking in South Africa. This intensive one-month course offers lectures by industry professionals and includes a month in a game reserve. Each student produces their own unique three-minute short film, with the opportunity of it being broadcast on the Wildlife Report, e.tv news channel.



Be inspired!

WATCH OUR STUDENT FILMS

Now you have the opportunity to watch some of our student films online and be amazed at what they produce, click onto <http://www.wildlifefilmacademy.com/videos.php> - the page takes about 40 seconds to upload, but will be well worth the wait! Feel free to send us your comments and we will post them up on our website for everyone to read.



NEW VENUE FOR THE WILDLIFE FILM ACADEMY

We are very pleased to announce that the Wildlife Film Academy has a new venue. The month long course will take place in the Entabeni (the place of the mountain, in the local language) Private Game Reserve, 23 000 Ha of bushveld, ravines, savanna, sandy wetlands and wooded hills, on the eastern end of the Waterberg Escarpment, a 3 hour drive from Johannesburg (OR Thambo) airport.



Entabeni ensures that the game viewing and opportunities to film wildlife close up are unrivalled. The accommodation and food also far exceed the facilities in the Kruger concession and of course the bonus of Entabeni being malaria free. The transfer from the airport is also half the time of travelling to Kruger.

Because of the 5 different ecosystems within the reserve, game viewing and bird watching are most rewarding in terms of the variety of species to be seen. This magnificent reserve has a wonderful array of fauna and flora, including the infamous 'Big Five' - lion, leopard, buffalo, rhino and elephant. There are also frequent sightings of cheetah. Diversity on the reserve is astounding, with more than 55 mammal species, 350 flowers, 70 grasses, 200 trees, 410 birds and innumerable insects, reptiles and amphibians.

COURSE DATE FOR 2010

Each course can accommodate 8 students, so to avoid disappointment, book your course dates soonest.

The course dates for 2010 are:

17 January – 16 February
16 February – 18 March
18 March – 17 April
17 April – 17 May
17 May – 16 June
16 June – 16 July
16 July – 15 August
15 August – 14 September
14 September – 14 October
14 October – 13 November
13 November – 13 December



WHAT THE COURSE FEE INCLUDES

The course fee for the one month wildlife filmmaking course includes the following:

- Transport from OR Tambo (Johannesburg International) to Entabeni Private Game Reserve.
- Accommodation for the entire course (1 month) and 3 meals per day.
- Game drives during the week and then filming game drives every day during the production section of the course.
- All professional tuition by lecturers at the Wildlife Film Academy who are well known filmmaking experts in their chosen fields.
- Access to camera equipment for practicals and lectures.
- Experienced filmmakers on hand to give tuition.
- Individual Apple editing suites using Final Cut Pro.
- Course handouts and notes.
- Access to pc's for internet, email and research.
- Access to reading material including journals and magazines.
- Wildlife films to view in the evenings.
- Assistance in arranging internships after the course should you request one.
- DVD and masters of your film to keep with your certificate of completion.
- Assistance in funding for your future films.
- Free entry to the Wild Talk Africa film festival and conference www.wildtalkafrica.com worth R3000 (approximately £250 and \$450).

Not included in the course fee are the following:

- Mini DVD tapes and DVD discs.

- Any additional lenses you want to use on your camera.
- Flights and travel expenses from your home country or town.
- Alcoholic beverages.

QUOTE FROM PAST STUDENT

"The course was really amazing. I have done many short courses but this was the best course after my college. It has changed my whole life. This course has given me a new dimension to my perspective and helped me explore my hidden interest and talents. The most spectacular part of the course are the mentors. They are so knowledgeable, jovial and above all, very noble. Overall this course has made me independent so that I no longer have to depend on other professionals to complete my projects. This course is the perfect combination of all creative and technical ingredients needed for filmmaking. It was very special to me as I was the first Indian ever to attend the course and I am very happy that I have brought this experience home where there are so many other creative minds waiting to get such global exposure in South Africa. As my future plans, I am now in the process of making several short films on my city Mumbai and wildlife in India." **Agastya Kapoor**



Calling all past Wildlife Film Academy students, send us your news , we want to know what you have been up to since leaving the Academy and what you are currently working on. Email info@wildlifeacademy.com We will publish your update in our newsletter.

THANK YOU TO OUR SPONSORS

NFVF (National Film Video Foundation)
NHU AFRICA (Nature History Unit Africa)

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